State University of New York at New Paltz

This **eight-semester plan** (see <u>important details</u>) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their <u>Progress Reports</u> each semester to track their own progress toward degree requirements.

Visual Arts Education

Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
ENG160 Composition I (Composition 1)	3	ENG180 Composition II (Composition 2)	3
Gen Ed: Foreign Languages (FLNG)	3	Gen Ed: Foreign Languages (FLNG)	3
ARS100 Drawing: Visual Thinking I	3	ARS101 Drawing: Visual Thinking II	3
ARS102 Design: Color	3	ARS103 Design: Form (ART)	3
ARH201 Art of the Western World I (ART)	3	ARH202 Art of the Western World II (ART)	3
Total	15	Total	15

Year 2

Fall Semester	Spring Semester		
Course	Credits	Course	Credits
EDS372 Dev. Adolesc. or EDS371 Child Psych & Dev. (SSCI)	3	EDS340 Sociological and Philosophical Foundations of Education (USST)	3
Gen Ed: Mathematical Inquiry (MATH)	3	ARE200 Art Criticism or ARS112 Art Seminar	3
Gen Ed: Natural Sciences (NSCI)	3	Gen Ed: Western Civilization (WEST)	3
Basic Studio - see Note 1	3	Gen Ed: Natural Sciences (NSCI)	3
Basic Studio - see Note 1	3	Basic Studio - see Note 1	3
Total	15	Total	15

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Year 3

Fall Semester		Spring Semester	
Course	Credits		
ARE300 Contemporary	3	Course	Credits
Approaches Art Education	3	ARE302 Curriculum and	3
ARE390 Fieldwork in Art	1	Instruction	J
Education I		ARE391 Fieldwork in art	1
Gen Ed: World Civilizations and	3	Education II	1
Cultures (WRLD)		Upper-division Art History -	
ARE316 Learning in Digital Visual Cultures	3	Non-Western Art (by advisement)	3
		Upper-division Art Studio	3
Upper-division Art History -	9	* *	•
Contemporary Art (by	3	Gen Ed: Humanities (HUM)	3
advisement)		Gen Ed: Diversity (DIVR)	3
Upper-division Art Studio	3	Total	16
Total	16		

Year 4

Fall Semester		Spring Semester	
Course	Credits		
ARE303 Theory and Practice	4	Course	Credits
ARE305 Disability Studies Art Ed or SPE350 or SPE385	3	ARE405 Student Teaching in Art Pre-K-6	6
Basic Studio - see Note 1	3	ARE406 Student Teaching	6
Upper-division Art Studio	3	in Art 7-12	U
Upper-division elective	3	Total	12
Total	16		

Notes

Select one of the following: <u>ARS210 Basic Ceramics</u>, <u>ARS220 Basic Metal</u>, <u>ARS230 Basic Digital Photography</u>, <u>ARS240 Basic Painting</u>, <u>ARS250 Basic Photography</u>, <u>ARS260 Basic Wood Design</u>, <u>ARS270 Basic Sculpture</u>, <u>ARS280 Basic Printmaking</u>

Total Credits: 120

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